

Les Protestants Du Poitou Au XVIIIe Siècle 1681-1789

Case Studies in the Origins of Capitalism Something of a Peasant Paradise? An Historical Geography of Europe, 1500-1840 French Rural History (Routledge Revivals) A History of Everyday Things French Rural History Between Crown and Community The Cambridge Economic History of Europe from the Decline of the Roman Empire: Volume 4, The Economy of Expanding Europe in the Sixteenth and Seventeenth Centuries Feudalism, venality, and revolution Répertoire Des Inventaires: Pays de la Loire Bulletin de la Société des antiquaires de l'Ouest Mémoires de la Société des antiquaires de l'Ouest Proceedings of the Huguenot Society of Great Britain and Ireland Un corps de ville provincial à la veille de la révolution, délibérations du corps de ville de Poitiers Investigateur, journal de la Société des Études Historiques, ancien Institut Historique L'intermédiaire des chercheurs et curieux Histoire politique des protestants français Revue historique Bulletin de la Société des Antiquaires de l'Ouest et des musées de Poitiers Subject Index of Modern Books Acquired Xavier Lafrance Gregory M.W. Kennedy Norman John Greville Pounds Marc Bloch Daniel Roche Marc Bloch Hilary Bernstein E. E. Rich Stephen Miller Inventaire général des monuments et des richesses artistiques de la France Société des antiquaires de l'Ouest (Poitiers, France) Huguenot Society of Great Britain and Ireland Jean de Montenon Joseph Dedieu Société des Antiquaires de l'Ouest British Library

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this edited volume builds and expands on the groundbreaking work of Robert Brenner and Ellen Meiksins Wood on the origins of capitalism whereas Brenner and Wood focused mostly on the emergence of capitalism in the English countryside agrarian capitalism this book utilizes their approach to offer original theoretically sophisticated and empirically informed accounts of transitions to capitalism both agrarian and industrial in a wide range of countries in order

to provide within a single volume a diverse collection of relatively brief yet detailed case studies of the historical transition to capitalism distributed across three continents offering a new and highly original analysis of the global spread of capitalism this book will be a unique contribution to the longstanding debate on the transition to capitalism

a study of acadian and french rural societies that challenges conventional interpretations of identity and agency in the atlantic world

this book seeks to examine the complex of natural and man made features that have influenced the course of history and have been influenced by it it spans the period from the early sixteenth century to the eve of the industrial revolution in continental europe approximately 1500 to 1840

first published in britain in 1966 french rural history is a study initially given as lectures in oslo in 1929 it focuses on the fundamental problems of french agrarian history and places them in true perspective throughout the work marc bloch analyses the issues in all their complexity and treats them practically as would a man who was both a historian and a farmer the work has been celebrated as a work of historical sociology full of personality and unmistakable insight

things which we regard as the everyday objects of consumption and hence re purchase and essential to any decent civilised lifestyle have not always been so in former times everyday objects would have passed from one generation to another without anyone dreaming of acquiring new ones how therefore have people in the modern world become prisoners of objects as rousseau put it the celebrated french cultural historian daniel roche answers this fundamental question using insights from economics politics demography and geography as well as his own extensive historical knowledge professor roche places familiar objects and commodities houses clothes water in their wider historical and anthropological contexts and explores the origins of some of the daily furnishings of modern life a history of everyday things is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions and thereby the birth of the modern world

from the preface by lucien feuvre marc bloch s caractères originaux de l'histoire rurale française which was originally published at oslo in 1931 and appeared simultaneously at paris under the imprint belles lettres has long been out of print as he told me on more than one occasion he had every intention of bringing out another edition in marc bloch s own mind this was not simply a matter of reissuing the original text he knew none better that time stops for no historian that every good piece of historical writing needs to be rewritten after twenty years otherwise the writer has failed in his objective failed to goad others into testing his foundations and improving on his rasher hypotheses by subjecting them to greater precision marc bloch was not given time to refashion his great book as he would have wished one wonders whether he would in fact ever have brought himself to do it i have the impression that the prospect of this somewhat dreary and certainly difficult task however one may try to avoid it revision of an earlier work is always hampered by the original design which offers few easy loopholes for escape held less appeal than the excitement of conceiving and executing an entirely new book however this may be our friend has carried this secret with so many others to his grave the fact remains that one of our historical classics now more than twenty years

old is due for republication and is here presented to the reader

the sixteenth century was an important period of transition in france in which antagonistic religious beliefs led to prolonged civil wars and a growing state apparatus competed with medieval notions of political authority and the social order poitiers a midsized provincial capital actively experienced these tensions early known as a center of reformed belief it became a stronghold of ultra catholic sentiment by 1575 in examining sixteenth century poitiers hilary j bernstein argues that civic governments and the french monarchy enjoyed a mutually beneficial and reinforcing relationship rather than an antagonistic one that disparate urban groups shared a political language for defining the identity and interests of the city that helped to balance the exclusive nature of urban government and that french provincial cities did not suffer inevitable decline at the hands of the developing state but instead continued to help define the nature of early modern political culture though poitiers continued to celebrate the traditions and institutions of local rule it sought throughout the century to maintain a strong bond with the monarchy bernsteins meticulous research in the rich archives of poitiers allows her to analyze early modern rhetorical culture and reveal the processes of daily decisionmaking using contemporary printed sources she compares poitiers to other cities and draws general conclusions about royal policies toward provincial cities between crown and community illustrates in precise and sometimes dramatic fashion the actual performance of politicsthe interaction of political identities rhetorical strategies and ritual practices with the civic traditions of the premodern urban world

examines the economic history of europe during the sixteenth and seventeenth centuries

according to alexis de tocqueville s influential work on the old regime and the french revolution royal centralisation had so weakened the feudal power of the nobles that their remaining privileges became glaringly intolerable to commoners this book challenges the theory by showing that when louis xvi convened assemblies of landowners in the late 1770s and 1780s to discuss policies needed to resolve the budgetary crisis he faced widespread opposition from lords and office holders these elites regarded the assemblies as a challenge to their hereditary power over commoners the king s government comprised seigneurial jurisdictions and venal offices lordships and offices upheld inequality on behalf of the nobility and bred the discontent motivating the people to make the french revolution

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